

PRESS RELEASE — STRASBOURG

Bruno Courtin develops a body of work devoted to the living world, ancient civilisations and contemporary transformations

Strasbourg — Bruno Courtin, a French author, consultant and business leader, develops a body of work at the crossroads of speculative fiction, ecology, history and psychology.

Trained in psychology and education sciences, he draws on more than twenty years of professional support work to build characters facing the transformations of their era.

His novels explore in particular the memory of civilisations, the relationships between human beings and the living world, the uses of artificial intelligence, the mechanisms of disinformation and the social consequences of climate change.

Books

- **Project Lithium** — The People of the Earth — Luminia
- **NeuroAurum** — Free, We Are
- **The Inner Thresholds** — Free, I Am
- **The Words of the Powerful** — The People of the Air
- **Mauritia** — The People of the Water
- **The Tree That Hid the Forest**
- **The Inner Fire** — The People of the Fire — L'Ombre
- **Les Héritages du vivant** — Kamaï, Kea, Nox, Anouk

His next novel, **Terra Australis — The Memory of Climates**, currently in development, is scheduled for publication in 2027.

Through his fiction, Bruno Courtin advocates a documented, accessible literature turned towards major contemporary questions: how can freedom be preserved in the face of technologies of control? How can knowledge be transmitted without freezing societies? How can the world's transformations be answered without reproducing the violence of the past?

Based in Strasbourg, Bruno Courtin takes part in literary meetings, conferences, book fairs and discussions devoted to literature, the living world, artificial intelligence and ancient civilisations.

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About the author

Bruno Courtin is a French author, consultant and business leader. Trained in psychology and education sciences, he is particularly interested in human dynamics, ancient civilisations, the living

world and the major transformations shaping contemporary societies. His novels combine adventure, history, science, climate issues and reflection on inner freedom. He has also practised aikido for more than fifteen years, a discipline that informs his approach to movement, conflict and transformation.